# CREATIVE WRITING – SYLLABUS

Each class will be accompanied by detailed notes, to help students learn and secure each form of writing.

Each student will be set a writing task after each class.

This will be marked and sent back with detailed suggestions for improvements, before the next class.

# DESCRIPTIVE WRITING

# Week 1

Important notes/rules

PARAGRAPH 1

Look at themes

Set the scene – location, environment

Choose and describe 3 characters

Grammar – use of nouns, verbs, adverbs, adjectives, prepositions, fronted adverbials

# Week 2

PARAGRAPH 2

Choose a conflict with aim

Use of a wide range of punctuation Colons, semicolon, exclamation marks, speech marks

Using SENSORY LANGUAGE

# Week 3

PARAGRAPH 3

Build conflict

Literary devices- use of Metaphors, similes, oxymorons, hyperbole etc

Using EMOTIVE language

# Week 4

Paragraph 4

Three series of events

Looking at conflict resolution

Three outcomes

# Week 5

Final paragraph

Conflict resolution

Collaborate, compromise, avoid, accommodate

Endings

# Week 6

PERSUASIVE WRITING – examples and technique

**Week 7**

PERSUASIVE WRITING - Checking, understanding requirements and tips

**Week 8**

DIARY ENTRY – Technique, method and requirements of diary entry work.

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